## Diann Shaddox

Award-winning Author/Speaker & Founder of the Diann Shaddox Foundation for Essential Tremor



## **About Diann**

Diann Shaddox is a Native American and a member of the Wyandotte Nation and she has Essential Tremors. She's an award-winning author of *A Faded Cottage*, a SC love story about an artist with Essential Tremors; *Whispering Fog*, a time travel romance; *Miranda*, a historical fiction, a journal of a young girl living in the late 1800's; and Spirits of Sacred Mountain, a middle grade, a young boy discovers a magical world hidden deep in a mountain.

Diann is the Founder of the Diann Shaddox Foundation for Essential Tremor, a Non-Profit 501c(3) public organization fighting the battle to find a cure and bring awareness for Essential Tremor.

## Spirits of Sacred Mountain

"The Spirit of Two, the Power of One"

Spirits of Sacred Mountain is a story about a young Native American boy who discovers a magical world hidden deep in a mysterious mountain.

Cody Tanner looks like a normal eleven year old, except he can blur/disappear, use his mind to move objects, and stop time. Normal if you're a spirit of the mountain.

Cody didn't know about the secrets of his family and rightfully didn't care, until a car accident claims the life of his father. After his father's death, he moves into an old farmhouse with his grandfather Ashby. Cody begins the school year in a new school called Ravensnest, in a town full of Hinkles, non-spirits, and overflowing with bullies. Eli Horowitz and Bailey Parker become his best allies, not only from the bullies of the school, but also from his family's secret past.

Cody learns of an old Indian fable about Nightwalker, an Indian warrior and Mingan, a snow-white wolf. He discovers a hidden secret that will change his life forever. He understands he can't win against Hatidehsoh, a fierce evil spirit, without the spirit of two, the power of one.

Spirits of Sacred Mountain takes you on a journey to discover a world of Native American folklores and pure imagination, blending fact and fiction.

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